





**CANADIAN**

**ART**

**LIBRARIES**

newsletter

vol. 12 no.1

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### CANADIAN ART LIBRARIES (CARLIS) NEWSLETTER

Official Newsletter of the Canadian Art Libraries Section of CASLIS,  
Canadian Library Association

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Editor: Melva J. Dwyer

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## EDITORIAL

As most of you know, there will be no meeting of CARLIS with CLA this year when it meets in Halifax later in June. It was felt that there would be too few members present to warrant a programme. This is the first time since the forming of CARLIS that no meeting has been held with CLA.

Some members have frequently suggested that we should meet with UAAC, SSAC or the Bibliographic Society on occasion. I am suggesting that, since UAAC is meeting in November in Quebec City that we try to organize a meeting at that time.

You will see that I have information about membership in UAAC immediately below this editorial. Mary Williamson kindly got it for us. I would appreciate some feedback on this proposal. If you think you would be interested in such a meeting please let me know soon so that I can contact the necessary people.

At this time, I would like to welcome some new readers to our Newsletter. I hope that you find something of interest in it. If there is news or other types of material that you would like to see included, please don't hesitate to tell me. It is only in this way that I shall know if the Newsletter is serving its purpose.

Since I have now acquired a computer, I am using it to assist in the production. It does mean that I have a different type face which I hope you will find satisfactory.

I am hoping to produce another shorter Newsletter in August just before I go to IFLA in Australia. If anyone has any news to submit, please send it along for the first week of August so that I can include it in the next issue.

Melva J. Dwyer, Editor  
2976 McBride Avenue  
Surrey, B.C. V4A 3G6

## ATTENTION ATTENTION ATTENTION

The executive of the Universities Art Association of Canada welcomes Canadian art librarians and slide curators to membership in UAAC. Vice-Chair Prof. Malcolm Thurlby of York University has expressed the hope that librarians will wish to contribute to the organization of sessions, and will continue to offer papers at UAAC conferences. Membership, which includes RACAR, is \$20.00. For membership applications write to: Prof. Malcolm Thurlby, Vice-Chair, UAAC, Visual Arts Dept., Fine Arts Building, York University, 4700 Keele Street, North York, Ontario M3J 1P3.

LETTER TO THE EDITOR

To the Editor:

I very much agree with you that Canadian art librarians need a publication to draw them together and to communicate their mutual concerns. These concerns are already being discussed in other forums such as the Canadian members meeting at the conference of ARLIS/NA and its Montreal-Ottawa-Quebec chapter, art conferences of the CLA, UAAC and the SSAC, or whenever two or more art librarians or slide curators are gathered together. We should all urge our colleagues to contribute news of new publications, archival acquisitions, new formats, and libraries and people, that would interest and inform other librarians. I would like to announce that the first shipment of Joyce Wieland's papers has been received in the York University Archives. We hope to bring together a complete archive of the artist's papers, films, and the literature about her.

March 3, 1988

Mary F. Williamson,  
Fine Arts Bibliographer  
York University

FORTHCOMING MEETINGS

ARLIS/NA	Phoenix, Arizona	March 1989
College Art Assoc.	San Francisco	February 16-18, 1989
IFLA, European Section of Art Libraries, 3rd Conference	Florence, Italy	November 3-5, 1988
IFLA, Art Libraries Section	Sydney, Aust.	Aug. 27-Sept. 3, 1988
Society of Architectural Historians	Montreal	April 1989
Society for the Study of Architecture in Canada	Montreal	April 1989
Universities Art Association of Canada	Quebec City	November 3-6, 1988



ART LIBRARIES SOCIETY OF NORTH AMERICA (ARLIS/NA)  
16TH ANNUAL CONFERENCE, DALLAS, TEXAS, FEBRUARY 4-11, 1988

The following report was submitted by Mary Williamson, Art  
Bibliographer, York University Library.

At Least 23 Canadian art librarians joined close to 400 American, British, French and Italian librarians, booksellers and publishers in Dallas to enjoy Texas hospitality and the 16th ARLIS/NA conference. It was the kind of convivial gathering that ARLIS delegates have grown to expect: paper sessions (fewer than in previous years, but better-prepared, due to popular demand), business meetings and committee meetings, workshops and exhibits, architectural tours and museum and gallery visits, interlarded with receptions and parties.

For many delegates the greatest value of this annual coming together is the opportunity to consult with colleagues on pressing library problems, or simply to touch base with old friends whom one may have seen as recently as August 1987 in Brighton for the meetings of the IFLA Section of Art Libraries, and ARLIS UK & Eire, or at the IFLA European conference on art periodicals in Amsterdam. Dallas greeted us with a thin dusting of snow, and black ice on main highways, which everyone assumed would make the Canadians feel right at home.

Among the paper sessions were familiar themes. Who would have thought, for example, that much more could be said about exhibition catalogues, but a curator, a museum director, a catalogue vendor, and a librarian offered new insights into the changing role and format of the exhibition catalogue; research, design and production schedules; and distribution to libraries. A less familiar but possibly more intriguing theme brought three librarians and a print curator together to discuss "Hidden Treasures: Prints in the Art Library." Art librarians, whether they are in charge of separate print collections, or of book collections, were reminded of books and periodicals lurking in their stacks that contain original prints and photographs (if vandals have not already removed them) that require identification and protection. Libraries have housed separate print collections or departments since the middle of the 19th century, but they differ from the modern museum or gallery print department in that they embrace books and periodicals, and ephemera in the form of music covers, trade cards, greeting cards and posters, as well as separately issued prints and photographs.

The conference shifted for an afternoon from the Sheraton Dallas Hotel to Infomart, a permanent showcase for the latest developments in computer technology, that is housed in a building copied from Joseph Paxton's 1851 Crystal Palace. Delegates were able

to sign up for demonstrations on image capture; storage and output; CD-ROM; and desktop publishing, among others. In one room ARLIS/NA members set up demonstrations of programmes they had developed themselves for bibliographic instruction (Information Machine, University of Houston); for indexing ("ARCHPICS", an Index to Reproductions of Modern Architecture" appearing in a number of books, developed at Carnegie-Mellon, Pittsburgh); and for conversion of slide collections to videodisc (University of Iowa).

Art galleries and museums have been inclined to pull out all the stops when an ARLIS/NA conference is held in their city. On this occasion the Dallas Museum of Art hosted the convocation, and with the assistance of Ars Libri Ltd. provided a splendid repast, and opened its galleries for viewing of two special exhibitions. The following night Ars Libri hosted another magnificent reception, featuring Mexican food, in the LTV building where a display of Frank Lloyd Wright furniture and designs for houses had just been installed, and was opened to ARLIS delegates.

Daphne Dufresne, Canadian representative to the ARLIS/NA Executive Board chaired the Canadian members meeting. Canadian members were reminded of the increasing number of conference travel awards being made available by booksellers for first-time attendees, for librarians giving papers, and for librarians who for financial reasons have found it difficult to attend.

Loren Singer distributed a list of Canadian art periodicals being indexed by RILA for the reactions of Canadian members. Additions are welcome. RILA would like to improve its Canadian coverage.

Irena Murraay summarized the steps leading to the establishment in 1987 of the Ottawa/Montreal/Quebec chapter which has 70 members. The chapter has undertaken a project to create a directory of the vertical files in art libraries in the three cities. The project is nearing completion., and it is hoped that it can be extended to other Canadian cities. The new chapter is keen to host an ARLIS/NA conference in Montreal with the New National Gallery, National Museum and Canadian Centre for Architecture, on display.

Karen McKenzie distributed literature and buttons about Bill C-54, and urged Canadians to send postcards (which she supplied) to the Prime Minister, deploring the Bill which is approaching its second reading. She referred to a display which her library has mounted at the entrance to the Art Gallery of Ontario, showing books open at reproductions of paintings which under the Bill could be deemed to be pornographic. She pointed out that some contemporary works are likely to be assailed under the Bill, but also well known Renaissance works could be labelled pornographic under the proposed legislation, and it is unwise to assume that works of art will be ignored by police.



Mary Williamson indicated that she and Karen Mackenzie and Loren Singer were compiling articles on Canadian art libraries, art periodicals, and art bibliography, for the 28 volume Macmillan Dictionary of Art. She stressed the importance of Canadian participation in this international endeavour, and wide, regional representation.

Ken Chamberlain invited Canadian art librarians to nominate a book for the first awarding of the CARLIS Melva Dwyer award.

Kathy Zimon, University of Calgary, introduced herself as the newly elected Canadian representative to the ARLIS/NA Executive Board.

The 1989 conference of ARLIS/NA will be held in Phoenix, Arizona, in March. Contact: ARLIS/NA, 3900 E. Timrod St., Tucson, AZ 85711.

**IFLA SECTION OF ART LIBRARIES, SYDNEY, AUGUST-SEPTEMBER 1988  
PROGRAMME FOR THE SECTIONAL PRE-CONFERENCE AND MAIN IFLA SESSIONS**

**Pre-Conference:**

Saturday, August 27th 12:00 - 17:00 Harbour cruise and BBQ lunch  
(optional for early arrivals)

Sunday, 28th August 9:30 - 10:30 Pre-conference registration  
10:30 - 11:00 Welcome  
11:00 - 12:30 Session I: Keynote speaker:  
Emeritus Professor Antje B. Lemke  
12:30 - 13:30 Lunch  
13:30 - 14:30 Session II: International art  
publishing and distribution  
15:00 - 16:30 Session III: International exchange  
17:00 - 19:00 Reception : Lamella (art bookshop)

Monday, 29th August 9:00 - 10:00 Multiculturalism/provincialism  
10:30 - 12:30 Isolation and Art Libraries  
12:30 - 13:30 Lunch  
13:30 - 15:00 Australian art research and  
resources  
15:00 - 18:00 Tour of exhibition Terra Australis  
and Reception, Art Gallery of New  
South Wales

Standing Committee Meeting I will be held during the Pre-Conference

**MAIN CONFERENCE SESSIONS**

Thursday, 1st Sept. Section meeting: Shared resources and net  
working in art libraries

Saturday, 3rd Sept. Standing Committee Meeting II

Brochures/enrolment forms available from: IFLA/LAA Conference  
Secretariat. Dulcie Strettor Assocs. 70 Glenmore Rd., Paddington NSW  
2021, Australia.

IFLA SECTION OF ART LIBRARIES - EUROPEAN LIBRARIES  
ART EXHIBITION CATALOGUES

CONFERENCE TO BE HELD IN FLORENCE, ITALY      3-5 November, 1988  
at the OSPEDALE DEGLI INNOCENTI

PROVISIONAL PROGRAMME

Wednesday, 2    evening    welcome, registration, presentation of  
                                 programme, opening speech  
                 6 p.m.      inauguration of art exhibition, Laurentian  
                                 Library  
                 9 p.m.      opening of book trade exhibition  
Thursday, 3    morning    Papers - History of exhibition catalogues  
                                 Catalogues and libraries  
                                 Discussion  
                 Buffet lunch  
                 afternoon Papers - Catalogues and publishing  
                                 Discussion  
Friday, 4      morning    Papers - Different forms and types of  
                                 catalogues. Discussion  
                 Buffet lunch  
                 afternoon Papers - Catalogues and sponsors  
                                 Future of catalogues  
                                 Discussion

OTHER EVENTS

Wednesday morning: Italian national meeting for the  
                         creation of the art libraries group. Participants from  
                         other countries most welcome.  
Thursday evening: Concert and reception offered by Casalini Books.  
Friday: Choice of guided visits to museums (Horne, Davanzati,  
Costume Museum, Pietre dure, Casa Buonarrotti etc.), churches.  
Saturday: Visit to the new Museum of Contemporary Art, Villa  
                 Celle, an open air sculpture park, and Museum of Textile Arts,  
                 at Prato and Pistoia.

ALL VISITS AND TRANSPORTATION INCLUDED IN REGISTRATION FEE.

ACCOMMODATION

Registration form will include a selection of hotels and pensions  
in various price brackets. (Arranged by PROMOTEL)

REGISTRATION

Fee: 120,000 Lire (before August 31) includes lunches, visits etc.  
Contact: Rossella Todros      or      Eve Leckey, British Institute of  
                 Via Lorenzo il Magnifico, 49      Florence, Lungarno Guicciardini, 9  
                 Florence 50129, Italy              Florence 50125, Italy

NEW PUBLICATIONS

The Alberta Architecture Slide Collection: 20 slides with notes in English and French. Prepared by the Alberta Chapter, Society for the Study of Architecture in Canada. \$25.00 member of SSAC; \$35.00 non-members. (The Executive Secretary, SSAC, Box 2302, Station D, Ottawa, K1P 5W5). A Manitoba Architecture Slide Collection is also available. For information: Manitoba Chapter, SSAC, P.O. Box 2237, Winnipeg, R3C 3R5.

ARTERY: Issues Affecting Artists vol.1 no.1- , Spring 1987- . qtly. \$18.00. (9-12 West 10th Ave., Vancouver, B.C. V5Y 1R6)

Artists in Canada/Artistes au Canada. 3rd ed. Ottawa: National Gallery of Canada Library, 1988. Available soon.

Boddy, Trevor. Modern Architecture in Alberta. Regina: Canadian Plains Research Center, 1987. 168 p. 154 ill. \$14.00  
Development since 1925, emphasis on buildings in Calgary and Edmonton.

Carreiro, Assis. Gregory Osborne. Toronto: Press of Terpsichore, 1987. \$8.50; Kim Lightheart; Kimberly Glasco; Rex Harrington. All in series: Profiles of Canadian Dance.

Cavell, Edward and Dennis Reid. When Winter Was King: The Image of Winter in 19th Century Canada. Banff: Altitude Publications/Whyte Museum of the Canadian Rockies, 1988. 80 p. \$24.95. The official catalogue for the exhibition of the same name which was held in Banff during the Olympic Games.

Jonaites, Aldona. From the Land of the Totem Poles: The Northwest Coast Indian Art Collection of the American Museum of Natural History. New York/Vancouver: American Museum of Natural History/Douglas & McIntyre, 1988. 271 p. \$55.00. col. ill.

McBurney, Margaret and Mary Byers. Tavern in the Town: Early Inns and Taverns of Ontario. Toronto: University of Toronto Press, 1987. 259 p. \$29.95. A history of inns and taverns in Upper Canada.

McKendry, Blake. A Dictionary of Folk Artists in Canada from the 17th Century to the Present with Inclusions of Portrait, Topographical, Genre, Religious and Decorative Artists of the 17th, 18th and 19th Centuries. Elginburg, Ontario: Blake McKendry Ltd., 1988. 297 p. \$35.00. (Latimer Rd., Elginburg ON, K0H 1M0)



Noppen, Luc and Gaston Deschenes. Québec's Parliament Buildings: Witness to History. Montréal: Les Publications de Québec, 1986. \$34.95. (Editions de Pelican, Box 1182, Québec City G1K 7C3)

Pacey, Elizabeth. Georgian Halifax. Hantsport, NS: Lancelot Press, 1988. \$12.95. (P.O. Box 425, Hantsport, NS B0P 1P0)  
Features more than 250 buildings.

Ramsay Traquair and His Successors: A Guide to the Archives. Irena Murray, ed. Montreal: Canadian Architecture Collection, McGill University, 1987. (Office of the Director of Libraries, McGill University, 3459 McTavish St. Montreal, Quebec H3A 1Y1)

The Spirit Sings: Artistic Traditions of Canada's First Peoples: a Catalogue of the Exhibition. Toronto: McClelland and Stewart/Glenbow Museum, 1988. 160p. \$85.00; \$65.00 paper. black & white illus.

Tippett, Maria. The Making of English Canadian Culture, 1900-1939. North York: Roberts Centre for Canadian Studies, 1988. \$5.00.

Windows on Creativity & Invention. Jacques Richardson, ed. Mt. Airy, MD: Lomond Publications, 1988. (P.O. Box 88, Mt. Airy, MD21771)  
Essays by 21 international authors in this book sponsored by UNESCO. Several chapters are art related. e.g. Innovative Illustrations and the Emotions; The Growth of Knowledge and the Rise of Art.

## EXHIBITIONS

Montreal Museum of Fine Arts/Musée des beaux-arts de Montréal. Paul-Émile Borduas, May 6 - June 5, 1988. The first retrospective since 1962. The exhibition will travel to Toronto later this year.

McMichael Gallery, Kleinburg. Casson's Casson, May 17 - August 14, 1988. Casson at 90 is the only surviving member of the Group of 7.

Ottawa. Canadian Museum of Civilization. The Spirit Sings..... June 30 - November 6, 1988.

Ottawa. National Gallery of Canada. Edgar Degas Retrospective, June 16 - August 28, 1988. Opened earlier this spring in Paris.

The Expressionist Landscape. Organized by the Birmingham, Ala. Museum. At the Vancouver Art Gallery June 29 - August 22, 1988. The only Canadian showing of an exhibition which places Emily Carr amongst expressionist painters such as Georgia O'Keeffe, John Marin etc.



Royal Ontario Museum, Toronto. The Gould Collection of Netsuke. February 20 - October 23, 1988.

Dunlop Art Gallery, Regina. Kenneth Lochhead: Abstract Paintings 1961-1966, May 28-July 3, 1988.

Art Gallery of Ontario, Toronto. Gerhard Richter, April 29 - July 10, 1988. A 25 year retrospective of Richter's work.

Royal Ontario Museum, Toronto. Treasures from Israel, May 17 - September 5, 1988. The 197 artifacts have been touring the United States. This is the only Canadian showing.

London Regional Art Gallery. Worlds Apart: The Symbolic Landscapes of Tony Uguhart, April 30 - June 12, 1988.

#### PEOPLE NEWS

Toronto dancer and choreographer Conrad Alexandrowicz was recently awarded the 15th annual Jacqueline Lemieux Prize.

David Allan, choreographer and second soloist of the National Ballet of Canada is leaving the company in June to establish himself as a freelance choreographer.

Claude Caron, principal dancer for seven years with the Alberta Ballet will join Les Grands Ballets Canadiens in July

A.J. Casson, was 90 on May 17th. He is the only surviving member of the Group of 7.

George Clutesi, 83, Canadian painter, author and actor died in Victoria February 28, 1988. A member of the Nootka nation, he turned to painting after an accident prevented his working at logging.

Gary Dufour, formerly curator at the Norman Mackenzie Art Gallery, Regina, is now senior curator at the Vancouver Art Gallery.

Arthur Erickson has established a private corporation to broaden the financial base of his architectural practice around the world as well as in Canada.

Joachim George Gauthier, 90, died in early April. Gauthier painted the portraits of the Group of Seven for the McMichael Collection.

William Allan Harrison, Montreal artist died in early March. Harrison was not publicly recognized until 1976 when the Montreal Museum of Fine Arts/Musée des beaux-arts de Montréal held a retrospective.

Olle Holmsten (1915-1987) died in Vancouver in September, 1987. Born in Sweden, Holmsten worked for the most of his life in Alberta but retired to Vancouver. Visual Arts Newsletter 9:4(1988):12.

Choreographer Robert Joffrey died March 25th in New York. He was founder of the Joffrey Ballet which ranks as one of the big three U.S. ballet companies.

Yousuf Karsh, 80 on December 23, 1987, was honoured by a show of 162 of his photographs in London in late February.

Nancy Kirkpatrick, former slide librarian at the Art Institute of Chicago, has been appointed head of exhibitions at the Vancouver Art Gallery.

Andrée Laliberté - Bourque was named director-general of Le Musée du Québec. She has recently been the chief curator at the gallery and assumed her new post on April 5th.

Lambros Lambrou, resident choreographer of the Alberta Ballet resigned his position after 13 years.

Robert Mulder, London, Ontario. is 1988 artist in residence at the National Museum of Science and Technology. Stereoscopic slide projections and a holographic image to photograph the lifespan of an automobile will be created by the artist.

Louise Nevelson died in New York in April at the age of 88. Nevelson was a pioneer in the creation of environmental sculpture.

Errol Pickford, soloist with London's Royal Ballet and Rose Gad Poulsen, soloist with the Royal Danish Ballet were the winners of the First Annual Erik Bruhn Prize competition held in Toronto in May.

Timothy Porteous is the new president of the Ontario College of Art. He is currently associate director of the Canadian Centre for Architecture in Montreal. From 1973 to 1985 he was with Canada Council as associate director and director.

Jacques Rousseau, Montreal architect, is the second recipient of the Prix de Rome. The award includes \$20,000 and a studio and apartment in Rome for one year.

Montreal architect Moshe Safdie has been chosen to design the new Toronto Ballet Opera House complex. Safdie, famous for his Habitat housing project at Expo'67 has just completed the National Gallery of Canada's new building.

Walter L. Strauss 65, died January 14, 1988 in New York. He was a publisher of Fine Arts books among which were the 6 volume Complete Drawings of Albrecht Durer and the 120 volume Illustrated Bartsch.

Ian Thom, formerly curator of Collections, McMichael Canadian Collection has been appointed one of two senior curators at the Vancouver Art Gallery.

#### NEWS NOTES - ARCHITECTURE

The Aberdeen Pavilion, Ottawa, built in 1898, is the last Victorian exhibition hall still standing in Canada. Efforts to restore it have been made but funding the project has been difficult.

Cineplex-Odeon has purchased and expects to restore the old Imperial Theatre, Toronto. The new theatre will seat 2,000 and be called The Pantages Theatre.

The Georgia Medical Dental Building, Vancouver, one of two major Art Deco buildings in the city, is slated for demolition to be replaced by a 22 storey office tower. Heritage Groups and the Community Arts Council are opposing the plan. Unfortunately, the building has been allowed to deteriorate badly.

The McCord Museum of Canadian History, Montreal has selected the architects for its \$20 million expansion and renovation project: a Montreal based consortium of JLP et associés and Lemoyne, Lapointe, Magne, architects.



NEWS NOTES - ART

The Agnes Etherington Art Centre, Queen's University Kingston opened a permanent gallery of African art on May 12th. This is the first Canadian gallery to focus on African art and is made possible through the Justin and Elisabeth Lang collection which was donated to the gallery several years ago. Architect Larry Richards was responsible for designing the new gallery.

Artists for Creative Environment (ACE), a group of Vancouver artists, has been successful in having the city relax some of the building by-laws to permit artists' studios and living spaces in the same building. Two former industrial buildings are being renovated under the new regulations to provide combined living and studio space.

Ron Baird's sculpture Spirit Catcher which was on the grounds of Expo'86, Vancouver is now in Barrie, Ontario. Problems have occurred due to the windier location and pieces have been falling off.

Using the Burlington Cultural Centre as an example, John Bentley Mays states that "Hands on audiences want art and action" in their museums and galleries today. The traditional gallery and museum no longer attracts as it did in the past. see Globe and Mail, April 9(1988):C1,C4.

Recently sold at auction in New York Degas' Little Dancer at 14 Years of Age, a bronze of the 1881 wax sculpture, sold for \$10.12 million, a record for the artist and for any sculpture.

The Imperial Theatre, Saint John, NB, the only pre-First World War vaudeville theatre still standing east of Toronto, is only partially renovated after almost three years of work and some \$8 million. When completed it is to be the city's centre for performing arts.

The Iroquois medicine mask displayed in the Glenbow exhibition The Spirit Sings is being removed before the Ottawa opening in June.

The new National Gallery of Canada was officially opened May 21st. One of the major reports on the new Gallery is in The Globe and Mail, May 21(1988):C1,C4.

The Ontario College of Art held its second annual auction of art in late February. Approximately \$60,000 was raised for scholarships, equipment and Gallery 76, the students' gallery.



The RCA's exhibition Art Under Fire, March 24-April 6, 1988, was organized to protest Bill C-54 on pornography. Works by Joyce Wieland, Harold Town, Michael Snow, Sorel Etrog and others were on display.

The Beaverbrook Art Gallery, Fredericton, also held an exhibition to protest the federal anti-pornography legislation in which works by Alex Colville and Bruno Bobak among others, were on display.

At the annual general meeting of the Vancouver Art Gallery, Willard Holmes, director, stated that the gallery will emphasize contemporary art in the future. However, historical works will not be neglected. New opening hours, to attract a wider audience are: the gallery closed on Tuesday instead of Monday. Open until 9 on Thursdays with the hours from 5-9 free. A lecture series and other programs have also been inaugurated. Holmes sees the gallery as being a provincial resource not only a local one.

Water's role in Industry is the theme that B.C. artists are asked to depict by the Canadian Federation of Artists in a recently announced \$10,000 art contest. Artists should register before July 31 and submit two or three slides of the finished work by September 1. There are five jurors who will decide the winners in September.

The E. Weyhe bookstore, New York will be closing in a few months after being in the same location since 1923. The book stock will be available through mail order in the future from a Vermont address.

#### NEWS NOTES - DANCE

The Alberta Ballet Company has cancelled its proposed tour of cities in the United States and Canada due to cost overruns.

The second Canada Dance Festival will be held in Ottawa, June 25-July 2, 1988. More than 250 participants are expected.

Les Grands Ballets Canadiens, Montréal, celebrated its 30th anniversary season in February and March. As well as the more traditional ballets, the company focused on works by Canadian choreographers which had been created especially for them.

According to a report in the Globe and Mail, Ontario schools may have a dance program as a regular course in the curriculum. This is, of course, dependant on approval by the provincial Ministry of Education.

PERIODICAL ARTICLES - ARCHITECTURE

Dick, Lyle. "The Architecture of Image and Domination: Winnipeg's Confederation Life Building." SSAC Bulletin 12:3(1987):3-6.

Dowsett, Gwendolyn. "The Vernacular Architecture of Two Ethnic Groups in Manitoba: a Comparative Study." SSAC Bulletin 12:3(1987):7-13.

Friesen, Jean. "The Heritage of the River Road, Manitoba." SSAC Bulletin 12:3(1987):14-19.

James, Geoffrey. "Triumph of an Outcast." McLean's 101:22(1988):30-38. A coverage of the life and work of Safdie.

Johns, Donald Leslie. "Frank Lloyd Wright in the Northwest, The Show, 1931." Pacific Northwest Quarterly 78:3(1987):100-06.

Lasker, David. "The Power of Place: Douglas Cardinal's Museum of Civilization." Canadian Forum 67:775(1988):24-28.

McKenzie, Sandra. "Form & Function, Chairs & Co." V Magazine March(1988):52,54,56.

McLean, Eric. "Maison Papineau." City & Home 7:3(1988):90-99. Restoration of an historic Montreal residence.

Marotte, Bertrand. "Finishing School." Canadian Heritage 14:1(1988):24-28. A carpentry school in Quebec which trains students to do restoration work.

Nelson, Trudie. "Putting the Wow in Canadian Design." Chatelaine 61:3(1988):124-131. A pictorial article with brief text on each person included. Covers both architects and designers in Canada who are considered to be world class.

Rossiter, Sean. "Built to Win." Western Living 18:4(1988):34-40. A survey of the architectural awards for 1987 in B.C. and Alberta.

----- "The Market Men: Norm Hotson, Joost Bakker Made Public Markets Chic." Western Living 18:3(1988):26-26a-g, i,k,l,n-o, 27-28.

Young, Pamela. "A New Home for the CBC." MacLean's 101:17(1988):62. Philip Johnson, New York, architect consultant, David Scott, Bregman and Hamann, Toronto, architects, for the 11 storey complex.

PERIODICAL ARTICLES - ART

Abercrombie, Nora. "Rising to the Future: The Banff Centre School of Fine Arts Adapts to Serve the Committed Artist." Visual Arts Newsletter 9:4(1988):8.

"Angela Grossman." Western Living 18:4(1988):126. The Usual one page item with one colour reproduction.

Art Libraries Journal v.13:1(1988). Contents: Phillpot, Clive. National Art Libraries: Monoliths or Artels? pp.4-8; Martinez, Katherine. The Art libraries and Research Resources of the Smithsonian Institution. pp.9-13; Gardner, Julian. SCOD: Its Inception and Aims. pp.14-17; Teichman, Carmela. Art Libraries in Israel. pp.18-19; Isomaki, Irmeli. Documenting Art in Finland. pp.20-22; Perry, Barbara. The Pictorial Collection of the National Library of Australia. pp.23-26.

Bissonnette, Lise. "Prophet of the Quiet Revolution." Globe and Mail May 14(1988):D2; Mays, John Bentley. "Survey Fixes Borduas' Art in Its Context." Globe and Mail May 7(1988):C4. Two articles on Borduas and his work to coincide with the Borduas exhibition in Montreal.

Bretz, John. "Birds Most Exquisite: From the Brush of a Master." Canadian Geographic 108:2(1988):28-33. A coverage of the work of wild life artist Lansdowne.

"The Calgary Allied Arts Foundation." Visual Arts Newsletter 9:4(1988):12-13. A history of the foundation.

Czigler, Madeleine. "Splendor on the Seine." MacLean's 101:9(1988):58. A report on the shows organized by Canadians which opened in Paris: Van Gogh in Paris, curated by Bogomila Welsh-Ovcharov and Degas, curated by Jean Sutherland Boggs.

Davis, Angela E. "The Hothouse of Canadian Art: A "Golden Age" at Brigden's." Beaver 68:1(1988):37-47.

Downton, Dawn Rae. "A Certain Foolhardiness Leisa Hardy." Arts Atlantic no.30(1988):49-51.

Gaudet, Charmaine. "Health Hazards in the Studio." Arts Atlantic no.30(1988):44-46.



Glavin, Terry. "Robert Davidson: "The Noblest Eagle of Them All." Vancouver Sun May 9(1988):B1,B6. Haida artist Davidson and his work.

Harrington, Richard. "Richard Harrington Remembers." Beaver 68:1(1988):19-23. An autobiographical essay.

Idiens, Dale. "Northwest Coast Artifacts in the Perth Museum & Art Gallery: The Colin Robertson Collection." American Indian Art Magazine 13:1(1987):46-53.

Kennedy, Des. "Cruising into Time." Canadian Heritage 14:1(1988):29-33. A trip to the Pacific Northwest and the Indian culture of the area.

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